



Level Artist [Avatar Frontiers] (f/m/d)

Düsseldorf - Full-time - 743999754763105

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<https://jobs.smartrecruiters.com/Ubisoft2/743999754763105-level-artist-avatar-frontiers-f-m-d-?oga=true>

Avatar: Frontiers of Pandora

As part of Avatar Frontiers of Pandora, you will play an instrumental role in bringing to life the beautiful and dangerous world of Pandora. This is a unique opportunity to keep growing your experience in games while working hand in hand with Disney's creative minds and James Cameron's production company, Lightstorm Entertainment.

What You'll do

As our new Level Artist you you'll have the ownership over creating exceptional high quality game environments with the Ubisoft inhouse engine Snowdrop.

- Design, prototype and implement stunning game worlds and environments for our projects.
- Creation of high quality prototype assets and modular building structures
- Close collaboration with Level Design, Art Direction and Art teams involved in the asset creation to develop an exceptional player experience
- Asset briefing, prototyping and final propping of in-game scenes with a focus on mood and environmental storytelling
- Cooperation with other Ubisoft teams all around the world on a daily basis
- Scene management, asset integration and performance optimization
- Good understanding to work with metrics and level design footprints

What you bring

Our new team member would have a high degree of self-motivation and initiative. You'll be able to communicate well and have a keen eye for Art.

As a passionate and valued lead animator on the team you will be positive and forward thinking and be able to anticipate the needs of your project.

- 3+ years' experience in the games industry
- At least one shipped commercial AA or AAA title
- A keen eye for composition, proportion and sense of scale
- Strong ability to tell stories through level art and propping scenes
- Skilled in creating mood and atmosphere for game environments (lighting, composition etc.)
- Solid understanding of industry standard 3D modelling packages as well as texture & material

creation workflows

- Ability to optimize the game world to meet performance requirements
- Being used to work on tasks autonomously and to deliver results in time
- Be forward thinking and anticipate the needs of your project with a high degree of self-motivation and initiative
- Ability to accept feedback and adapt to change
- Great communication skills and a positive attitude
- Fluent in English, both verbally and written

Bonus

- Very good modeling and digital sculpting skills are a plus (Maya, 3DSMax, Zbrush, Mudbox and Blender)
- In our Avatar team, we have a lot of technicalities, so an understanding of technical art topics are welcomed
- Knowledge of Substance Designer / Painter is a plus
- Experience with outsourcing is a plus

What we Bring

We offer a highly motivating opportunity for team players interested in showing personal initiative in an innovative and international company. If you are passionate about video games and would like to join an industry leader please apply via our career portal.

- Relocation and Visa Support
- 26 days paid vacation per year. Additionally, you will get half a day off on Christmas Eve and New Year's Eve and 11 bank holidays
- Our Ubisoft Blue Byte Academy offers multiple opportunities for you to discover your full potential and develop yourself in various areas.
- Opportunities for growth on your desired career path: Leadership training, workshops, guest speakers from the industry, online Ubisoft learning platform, coaches, Experts and library.
- German classes for free. Main language in the studio is English.
- Company Pension Scheme
- Up to 350€ childcare support per child per month.
- Discounted Games and all games on Ubisoft Connect for PC
- Gym Subsidy. We contribute 50% (up to a maximum amount of 25€) towards the monthly cost of a gym membership of your choice.
- Monthly Mobility Budget. 80€
- All Legal residents of Germany are entitled to free public healthcare

PORTFOLIO

For us to review your application it would be great to see a portfolio of your work together with your application.

It would be great if it contain:

- A detailed shot breakdown of your work, including what you are responsible for in your reel, portfolio, screenshots etc.
- Examples of natural and realistic environments scenes
- Examples of mood and lighting
- Examples of environmental storytelling
- Examples of style variety

For further information please check:

- www.bluebyte.de
- www.bluebyte.ubisoft.com/en/portfolio/the-avatar-project/